

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio $\text{♩} = 66-72$

Beischer-Matyó Tamás

19 20 B. cl.

p *flessibile* 3 3 3 3

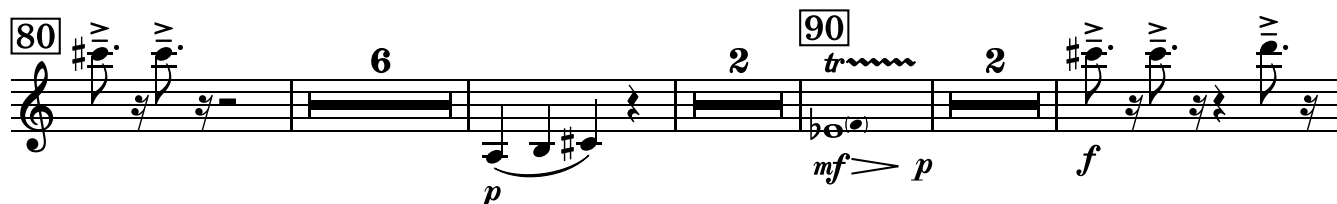
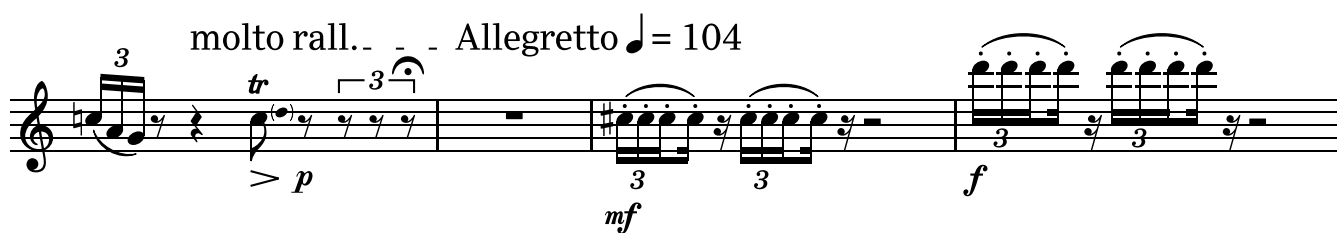
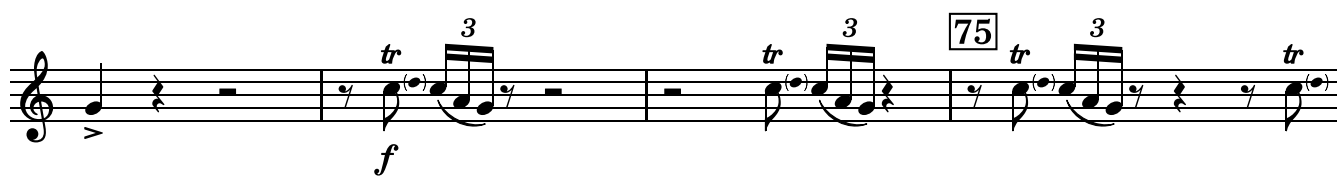
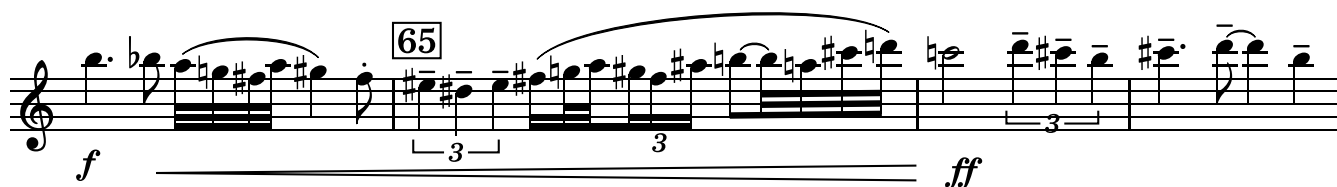
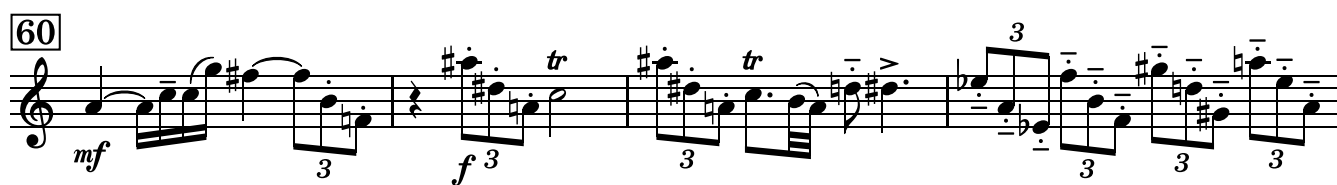
25 *f*

30

ff

35 3

40 2 *pp*



4 100 2 *tr* 105

pp *mf* *p*

f *p* *flutt.* 4 *ord.* *p* 6

120 6 *pp* *pp* 8

Largo ♩ = 52 135 Allegro vivace ♩ = 184

Alto solo

Néz - te a le - me - nő na - pot.

140 *f*

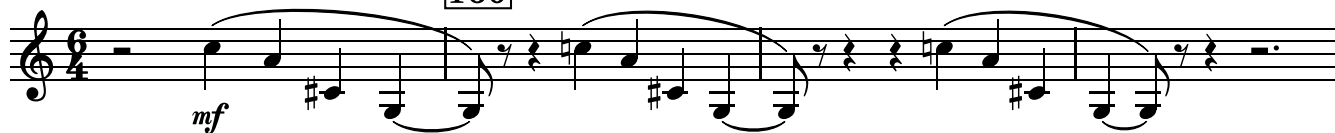
molto rall. . . . Allegretto ♩ = 104

ff *tr* 145 4

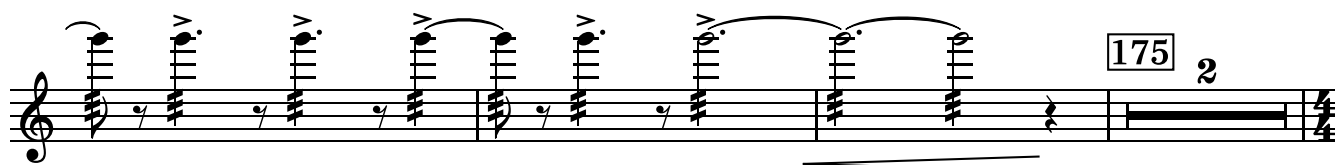
150 6 *ff* 6

Allegro vivace ♩ = 184

160



165



subito

Allegretto ♩ = 104



subito

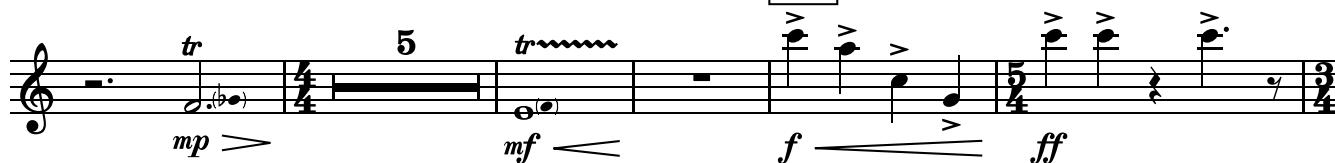
180 Allegro vivace ♩ = 184



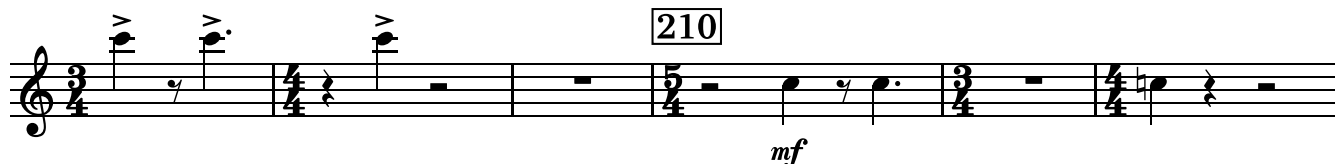
195



205



210



215

f

220

f

225

230

ff *p*

235

240

245

p *f*

250

p

255

sempre p

2

3

2

Detailed description: This is a musical score for a Clarinet in Bb 1, spanning measures 215 to 255. The score is written on a single staff in treble clef. It begins with measure 215, which has a dynamic marking of *f* and features a series of eighth notes with accents. Measure 220 also has a dynamic marking of *f* and includes a slur over a group of notes. Measure 225 continues the melodic line. Measure 230 is marked with *ff* and *p*, indicating a change in dynamics, and features a complex rhythmic pattern. Measure 235 is a continuation of the melodic line. Measure 240 includes a slur and a dynamic change. Measure 245 is marked with *p* and *f*, and includes a crescendo hairpin and a triplet of eighth notes. Measure 250 is marked with *p* and features a series of eighth notes. Measure 255 is marked with *sempre p* and includes a slur and a dynamic marking. The score concludes with a final measure marked with a '2'.

260

265

270

285

290

300

305

310

315

320

320 *sfz* *p* *sfz* *f* *tr* 325

330

335 *ff* 340

345 *pp* 2

350 4

Molto calmo, adagio ♩ = 66-72
Soprano solo
355 5 360 6
men - nem kell, nem ma - rad - ha - tok!

Men - nem kell, nem ma - rad - ha - tok, — nem ma - rad - ha - tok!"

400

The musical notation for exercise 400 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. The notation includes slurs and accents, indicating a specific rhythmic pattern. The exercise is divided into measures by vertical bar lines.

